

# The Bash Dogs



## Disco Cowboy

Focusing on love and positivity at a time it's perhaps most needed, The Bash Dogs' debut LP is finally ready to be released upon the world July 14th. When half-Korean brothers Nate and Jeremy Barrett started a band in high school, it didn't take long to get the other members on board. Their infectious enthusiasm and energy, along with Nate's unique voice and Jeremy's pocket beats made the project an easy home for bassist Nathan Schmok and guitarist Kyle Gaffney. And so they rocked on, growing a huge following at The House of Blues Anaheim with their "Soul Kitchen" '60s/'70s-themed Foundation Room residency. But it was during their jams at frontman Nate's arts district loft downtown a couple years ago that their sound evolved enough to excite them into plunging into a full album.

"When a jam turned into the weirdest song we ever heard - now 'Somewhere Elsewhere' on the album - we all were excited to write more surf disco bangers. Then Covid happened, and the lockdown time was such a blessing in some ways. What a crazy opportunity for the band to become close as brothers and be able to lock ourselves away and focus on making our first record," Nate says. "We try not to write serious music, there's so much out there already. If we can do anything in this world, we want to do something happy and positive."

And so *Disco Cowboy* was born, a 10-song upbeat, kinda funky, definitely danceable, self-proclaimed "surf disco" album brewed from their Orange County surf roots, but with a disco twist. To make most of the album, the band recorded at the house of their bassist, Nate "Schmoky Bear" Schmok for the first time. Then they took the material to his best friend, mixer Alan Darling, who frosted the songs and made them sound sweet.

The Bash Dogs will be pressing the album on pink vinyl, which will be available in early September. To celebrate, they will be offering to hand deliver copies in their "Who's Your Daddy Caddy" for a day, as well as playing a few shows, The Constellation Room on Sept. 10th and The Echo on October 8th.

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