



dolly dagger - nightmare

Sometimes finding yourself can prove more difficult than finding aliens. Dolly Dagger captures the ethos of a generation grappling with self-doubt and nightmarish expectations, channeling it into the emboldening anthem “Nightmare” due out July 26th. Australian-born Los Angeles artist Dolly Dagger sweeps the scene again with the third single and music video since forming this pop-rock alternative project. She continues to prove herself a force to be reckoned with in the ever-burgeoning landscape of independently badass female rock artists. “Nightmare” is the first single off of a forthcoming debut EP.

“The thought of us being so tiny in the multiverse really puts the nightmare of life into perspective sometimes,” says Dolly. “When life seems chaotic, just looking up can be grounding or existential for some, and I do personally find it grounding.”

As someone who grew up watching X-Files and running around her backyard with a flashlight pointed at the sky, shouting for aliens to come and take her away, this music video is Dolly’s fun and somewhat campy fantasy come-to-life. Dolly produced, directed and edited the video, employing her many talents for creating atmospheres and worlds with a strength of vision that is rare these days. Her co-writer and bandmate Jesse McInturff (who also composes for film and TV) as well as drummer and fellow Aussie Danni Ammon both star as the “evil agents.” Dolly’s searingly powerful vocals channel other pioneering pop/alt acts like Phantogram and Placebo. The song’s lyrics call upon perseverance in the pursuit of your dreams - “*This life ain’t good enough for me/ It’s a nightmare/ Looking for a dream...*” - proving “Nightmare” a battle cry for all those pushing forward through self-doubt, keeping the faith to eventually have that alien encounter and get validation after all the years wading through others’ disbelief.

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