



MOVIE CLUB "FANGTOOTH"

From the distant depths of darker waters, "Fangtooth" is the culmination of emotional roller coasters and sonic expression. For Venice Beach duo Movie Club's fifth studio album, they put together a record that illustrates the tension, horror and small victories that the last year has made us all feel at times. From the action-packed opening riff of "Badlands" to the textured underbelly of "Ghost in the Machine" the EP spans the whole spectrum of moods - and because the songs omit lyrics, the whole world can relate.

"We consider our job to be like painting with our instruments," drummer Jessamyn Violet says. "We have to express everything through sounds and dynamics, letting listeners interpret their own meaning."

Jessamyn Violet (drums) and Vince Cuneo (guitar) formed Movie Club in 2018, and their sound has continued to evolve in unexpected ways. For the first time, the group included horns on all five tracks. David Ralicke (Dengue Fever, Ozomatli) came into Fonogenic Studios on day two of recording with his flute, baritone and tenor saxophone. He also brought a custom effects rig, making his layers otherworldly. Tim Lefebvre (David Bowie, Empire of the Sun) laid down bass lines on the tracks, for his third time guesting on their albums. Mark Rains (Paranoyds, Death Valley Girls) mixed the record at the legendary Station House Studio. Brain Lucey (Green Day, Black Keys) finished the process at Magic Garden Mastering.

"Working with this team of talented people that understand our approach to music has been invaluable," guitarist Vince Cuneo says. "We always try to add new voices to every record because collaboration is why this project exists and continues to grow."

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