



With a potent brew of deep-throated comedy and slap-happy surf swing, Los Angeles' own Harry Katz and the Pistachios is a band that promises to bring you to its own genre. With "Oh Yes" - the first single off their upcoming debut full-length album - there's clear nods to legends like Tom Waits and Little Shop of Horrors. For songwriter Harry Katz, the choice to become the fearless leader of the Pistachios was mainly a promise to stay true to himself.

"This project is about sticking with traditions and following through with what I started," Harry says. "Though, I think in another life to save money I would be Harry Katz and the Pretzels. I picked an expensive nut."

Originally from Yonkers, Harry hitchhiked across the country when he grew weary of being the bass player in a punk band. He brought along a ratty guitar, which he plucked on the side of many a street, waiting for his next ride west. By the time he got to Los Angeles, he'd come up with a pocketful of songs that had big band potential—and the rest fell into place as he started gathering players and performing the songs live throughout LA. Then the world shut down, and he finally had time to develop the tunes and hammer them down in the studio.

"Oh Yes" - out February 22nd - is the first single from the upcoming debut record from Harry Katz and the Pistachios. It's about affirmative consent, saying yes to love and life, expressing yourself and your intentions and feelings. The song has what Harry jokingly calls "a bad off-broadway feel" and comes paired with a beautifully-shot music video featuring Harry and his backup singers. "It's a love song in the modern context of encouraging communication through every turn," Harry says, "It's the trust that makes the love real."

Harry Katz and the Pistachios will be celebrating their upcoming album release with a local residency. The 10-piece band will be performing every Wednesday in March at the Silverlake Lounge

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