

# John Lowell Anderson “Four am”

Out Jan. 8

These times are tough, but John Lowell Anderson is here to soothe your ears. In one sweeping, majestic single, the Los Angeles artist displays his capability for composing intricate, emotional movements that stretch beyond the bones of good songwriting. The “singer/songwriter” title doesn’t quite do him justice, though he cites major influences like Phoebe Bridgers and Noah Gundersen. His single “Four am” is a tantalizing taste of what’s to come in his EP “All That I Know” out Feb. 12th.

Somehow manifesting his dream team during the quarantine, John recorded the song at Boulevard Recording with producer Tyler Chester (Andrew Bird, Dawes) and engineer/mixer James Krausse. It was JLA’s first time collaborating with a producer, and the level-up shows. “Tyler’s got a great sense for organic colors to bring into a song that I really craved.”

True to its title, “Four am” was conceived in the wee hours of the morning. The song is both melancholy and hopeful, and hints at the distorted reality that ties in with lack of sleep. JLA often finds creativity in the sleepless nights. “This song was sort of following my stream of consciousness in those moments and the lyrics really poured out from that.”

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