



DOWNHILL TO PARADISE

From the opening pulse of *Pixie Pixel* to the synth-y crunch of *Scot Free*'s last chord, Denver-based duo Little Trips takes the listener on a deliciously dreamy journey through space rock music with their debut album "Downhill to Paradise" out October 27th. Greg Laut and Jason Paton worked feverishly over the last few years to co-produce "Downhill to Paradise" remotely with Drew Vandenberg (Faye Webster, Of Montreal) at Chase Park Transduction in Athens, GA. The result is an exquisitely-produced cohesive sound on all eight dazzling tracks. Laut and Paton share guitar, drum machine and keyboard duties and include featured guests such as steel pedal player Pistol Stoessel (Cracker, Faye Webster) to achieve a full sound that soars far beyond anyone's idea of a duo.

"Creating this album was a strange juxtaposition between isolation and freedom," Paton says. "We struggled to bridge the physical isolation and remote collaboration, but found confidence to reach out to peers that seemed out of reach previously to collaborate."

Little Trips began when Laut brought demos to Paton to workshop them at the start of the pandemic. The pair had worked together on other projects and quickly focused their creative energy and free time into writing fresh songs. The writing sessions had a spontaneous feel and the songs emerged quickly. Lead vocalist Laut saw that many of the lyrics he was writing took on a similar theme of people desperately trying to reach some idealized destination, but losing some piece of themselves in the process.

"The concept of *Downhill to Paradise* is that everyone is on a journey towards their own personal paradise—but to reach it, they lose some fundamental part of their being in life's struggles," Laut says. "Whether it's a working stiff slaving away through their youthful prime to relax in retirement in old age, or a person partying too hard and losing their cognizance to reach an altered state of mind, each of these characters goes downhill to reach their desired destination."

For the album's release, the group will also be simultaneously releasing a music video for "In The Margins" - the third music video to feature a song from the album. This one also showcases their original personalities through a humorous concept. Laut, acting as a fitness instructor, steps out of TV and into real life, haunting an uninspired Paton around dressed in sweatbands and shorts. "Downhill to Paradise" is available on vinyl, with beautiful cover art depicting a spaceman who the group decided to bring to life as their mascot "Larry Fury" - a lost interstellar traveler who picked up their tunes from space and shackled up with the band, making appearances at their shows. The group will be playing an album release show at Larimer Lounge in Denver on November 3rd.

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