



**“IT’S ALL SO SIMPLE AND YET GLORIOUSLY SURREAL... THEY CREATE AN INSTRUMENTAL SURF-GARAGE-PUNK NOISE THAT IS BOTH DIVE BAR CHAOTIC AND NIGHTCLUB SUAVE.”
- LA WEEKLY**

Born of the bloodline connection between guitar and drums, Movie Club is an instrumental psych rock band like no other. Hailing from Venice Beach, the duo melts the focused rock drumming of Jessamyn Violet with the searing riffs of guitarist Vince Cuneo to create their own uniquely full sound. They have released five albums since forming in 2018 and collaborate with special guests both onstage and in the studio, including members of Foo Fighters and David Bowie in past performances and recordings.

Movie Club has opened for Robbie Krieger, The Shivas, The Pack AD & Boots Electric among others. As lovers of film, they focus on creating cinematic visual content as well, crafting award-winning music videos. Their latest video for their single “[Trap Door](#)” just won “Best Music Video” at the 2022 Istanbul Film Awards. Their 2021 release “Fangtooth” was nationally and internationally well-received by many [publications](#). The album was recorded at Fonogenic Studios with Tim Lefebvre (Black Crowes) on bass and David Ralicke (Dengue Fever) on horns, and mixed by Mark Rains (Paranoyds, Death Valley Girls).

The band looks forward to their upcoming performance at the Joshua Tree Music Festival this fall,

“There’s some deep chemistry happening between these two musicians as they carve a sonic space that is equal parts post-rock, psychedelia, stoner rock, and power pop. The melodies and arrangements linger in the brain like an acid trail or well-defined shadow.” - PASTE MAGAZINE

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