



**“LIKE A ROAD TRIP THROUGH A DAVID LYNCH FILM, WITH MOVIE CLUB YOU NEVER KNOW WHERE YOU’RE GOING TO END UP.” - LOUDER THAN WAR**

Born of the bloodline connection between guitar and drums, Movie Club is an instrumental psych rock band like no other. Hailing from Venice Beach, the duo melts the focused rock drumming of Jessamyn Violet with the searing riffs of guitarist Vince Cuneo. They have released four albums since forming in 2018, each featuring special guests including members of Foo Fighters and David Bowie.

The group released their debut LP "Black Flamingo" in November 2020. It was well-received by Paste, Glide, and Rolling Stone India. Movie Club has performed over 30 shows in Los Angeles including an August 2019 residency at The House of Machines. They've shared the stage with Robbie Krieger, The Shivas, & Boots Electric. As lovers of film, they focus on creating cinematic visual content as well, working with videographers to make mini film-like music videos.

They recently finished their fifth record "Fangtooth" which was recorded at Fonogenic Studios and mixed by Mark Rains (Paranoyds, Death Valley Girls). The five-song EP features Tim Lefebvre (Black Crowes) on bass and David Ralicke (Denque Fever) on horns. The album was mastered by Brian Lucey (Black Keys).

“There’s some deep chemistry happening between these two musicians as they carve a sonic space that is equal parts post-rock, psychedelia, stoner rock, and power pop. The melodies and arrangements linger in the brain like an acid trail or well-defined shadow.” - PASTE MAGAZINE

**"FANGTOOTH" EP**

