



RUPERT ANGELEYES PILLOW TALK

Sweet, sticky psych rock flows like syrup from Minneapolis-based artist Rupert Angeleyes in his new LP *Pillow Talk* out April 20th. For the recording of this dreamy 7-track record, Rupert pulled a “Kevin Parker” and played 90% of the instruments himself. *Pillow Talk* is pressed to vinyl, with the release day of 4/20 also fittingly National Record Store Day. Previously a Los Angeles resident who has collaborated with bands like Sleeping in the Aviary (as the songwriter behind their most popular track), Joey Joey Michaels and Hot Freaks, Rupert Angeleyes has been steadily fleshing out his own sound and brand of buttery bangers, serving it up hot with this third record, which includes layers of whispered French melodies and ever-sexy saxophone.

“I spent the majority of my 20s in a long-committed relationship and had difficulty feeling loved or appreciated,” Rupert says, explaining the theme behind *Pillow Talk*. “From 2017-2020, I selfishly experimented with my ego. I wanted to see if someone found me attractive. I knew it was superficial-- to strike conversations with strangers. However, I wanted that validation. Like creativity, it’s important to tread into unknown waters and react and learn from what happens. To explore. This collection of songs is an attempt to understand myself and the various relationships I went through.”

For the music video for “In The Light” Rupert collaborated with musician/director Jimmy Whispers in his old neighborhood of Montecito Heights in Los Angeles. The video was shot on a VHS-C as Rupert used to work at a media conversion center in MN and developed a deep love for the old VHS format. To celebrate the release of *Pillow Talk*, Rupert Angeleyes has a show 4/20 at the Eagles VFW #34 in Minneapolis.

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