



SONGS FOR SABOTAGE CLEAN TRAUMA

The pulsing spirit of indie electro-pop combines with the atmosphere of the 80s to form Los Angeles band Songs for Sabotage. Rooted in the immortal footsteps of greats like Tears for Fears and Depeche Mode but branching out in modern musical directions with fearlessness and a precise measure of cult chemistry comes this duo originally formed on the streets of Brooklyn. The pair of pop/punk/goth/alt lovers has been releasing music since 2019. Featuring Swedish-born songwriter Lina Sophie on vocals and guitar, and Richey Rose as producer and multi-instrumentalist, their sophomore full-length record *CLEAN TRAUMA* is out March 13th. The album is a non-stop dance party whose singles have already caught the attention of thousands of listeners worldwide.

“Though we were embracing a sonic change we still wanted to stay true to our songwriting formula, which focuses on two main elements: catchy, memorable hooks and dark, introspective lyrics,” says Sophie. “We’ve always said we want to make people dance and sing along in the moment and then contemplate the lyrical meaning later on when the hook is stuck in their head.”

“That’s also something we try to carry through to our visuals - a yin/yang, dark/light approach,” adds Rose. “We’re huge fans of minimalism/less is more... always trying to strip it back and only utilize what’s absolutely necessary... both in sound and vision.”

Weaving soaring guitar with synth and fierce backing beats under lofty, gorgeous duel vocals in the vein of The XX, this record speaks volumes for the future of these innovators under some seriously potent sonic influence.

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