

If you've been paying attention to the indie rock scene, you've probably heard the name South of France before. Denver-based frontman and composer Jeff Cormack has been hard at it for a while, racking up accomplishments like opening for Flaming Lips and Portugal the Man, songs featured in shows *Bojack Horseman* and *Shameless*, and a recent live performance on NPR. *Remember That Cool Thing We Did* is the first full-length record from South of France, and it's a sunny culmination of years of toil, detours and dedication to the craft.

"I'm an album guy, I'm old school that way," Cormack says. "I'm obsessed with long 90s albums with secret tracks. I love when it feels like you're peeling back layers and layers as you listen to something from front to back, like you're getting deeper into someone's brain."

It's been a long road for South of France. For many unforeseen reasons the project has taken years to find it's way into releasing a full length album, with songwriter Cormack churning out over 40 songs while touring and eventually "getting down to work" as an indie rocker at his home studio. Cormack wrote, performed, produced, mixed, and mastered all of the tracks with the exception of hiring Nate Barnes to lay down some of the drums. *Remember That Cool Thing We Did* - named after a phrase that often triggers a sweet trip down memory lane - is a 14-track upbeat journey lined with nostalgic vibes and catchy hooks; all the jangle and swagger that takes you back to the carefree,





