

# RILEY MOORE

"Sweet Boy" OUT MARCH 12

From 1600-mile walking tours to living on his childhood family farm in Leiper's Fork, Tennessee, singer-songwriter Riley Moore has woven his hard work and experiences into truthful and charming songs for his forthcoming EP "Sweet Boy" - the first in a trilogy of EPs to come. "It's just myself and some deer, dogs, orchards and berries out here," Moore says. "This album feels raw and rugged, and that's certainly how I feel as an artist and a person."

"Sweet Boy" was recorded with producer Robert Price (Old Crow Medicine Show) in a 200-year-old cabin discovered by Moore's childhood science teacher. Moore wanted a room that had history and old noise to it, a nice, peaceful place to lay down the songs that felt like slices of his life. "It felt simple and true to record this way," Moore says. "I like imperfection, not just in art but in everything in life. I'd rather see a tree that's all screwed up and craggly than a perfect little lollipop of a tree."

The tracks then went to producer Cheyenne Medders (The Secret Sisters), who works out of "The Departure Room" studio in Nashville. From stunningly-produced songs to entire tracks dedicated to rainfall and chatter around the farm, Moore creates a rich and vibrant portrait of simpler times. Check out the live performance of "Mansion" filmed in the old cabin!

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