



MOVIE CLUB TRAP DOOR JULY 8

Born of the bloodline connection between guitar and drums, Movie Club is an instrumental psych rock band from the vibrant streets of Venice Beach. The duo melts the focused rock drumming of Jessamyn Violet with the searing riffs of guitarist Vince Cuneo. For the single “Trap Door” off of their upcoming EP “Fangtooth” the group continues the quest to make stunning cinematic visuals for their music by heading out to the legendary Salton Sea, CA.

“Bombay Beach feels like where Burning Man festival goes for the other 50 weeks of the year,” drummer Jessamyn Violet says. “There are so many captivating builds, trippy statues and signs. It’s like nowhere else on the planet.”

The music video for “Trap Door” calls upon the 1950s classic “The Red Balloon” but with a twist: it’s entirely in reverse, with different colored balloons that match the wildly different locations. From the murky shores of Bombay Beach to bizarre art structures that speckle the small desert town, Movie Club even braves the notoriously toxic waters for the opening shot on the “infinity swing set.” The journey continues into night, ending at the post-apocalyptic “Bombay Beach Estates” dancing in what feels like a shell of a carnival. Cinematography team Dustin Downing and Brian Feinzimer chase the balloons with drones and get shots like nothing seen before.

“We definitely went far outside of our comfort zone making this video,” says guitarist Vince Cuneo. “I don’t know how to describe crawling into the Salton Sea, but there was a moment where I thought that I physically wasn’t going to be able to go through with it.”

Movie Club’s fifth studio record “Fangtooth” was recorded at Fonogenic Studios by Jeff Thompson and mixed by Mark Rains (Paranoyds, Death Valley Girls). “Trap Door” features Tim Lefebvre (David Bowie) on bass and David Ralicke (Dengue Fever) on flute. The album was mastered by Brian Lucey (Black Keys) and will be released August 10th.

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